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Plates printed

# MUSICAL ALBUM

1. LIST LADY, LIST	Serenade	3
2. DO YOU REALLY THINK HE DID?	Ballad	3
3. THE SEA OF LOVE	"	3
4. THINE EYES ARE DIM WITH WEEPING	Song	3
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10. THE ANGEL OF THE STORM	"	3½
11. MEET ME THERE	Duetto	4
12. CHORUS OF ANGELS	Trio for Female Voices	3½

Music by

## AUGUSTO BENDELARI.

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1863  
BEND



To MRS. JOSEPHINE BINNEY, and Miss HATTIE S. HAYWARD.

**MEET ME THERE.**

DUETTINO.

Album. No. 11.

A. BENDELARI.

Andantino.

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'Andantino'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics: 'When the lingering day - light close'. The piano accompaniment includes dynamic markings such as *p*, *pp*, and *leggiere*. The lyrics continue: 'O'er the li - ly's grace - ful breast, When the moonbeam on the rose'.

SOP: *p*

CONT: When the lingering day - light close

*p* *pp* *leggiere* *p*

O'er the li - ly's grace - ful breast, When the moonbeam on the rose



Glit - ters like a bri - dal vest.

By the stream thro' De - von flow - ing

By the stream thro' De - von flow - ing

Like some faint and fai - ry strain.

*rall.* Like some faint and fai - ry strain, *rall: poco.* meet me there *a tempo. cres:* meet me.

meet me there, meet me.

*rall.* *rall: poco.* *P a tempo. cres:*



*rall: a piac:* *a tempo.*

there, meet me there, meet me there my own a - gain.... Meet me in thy beau - ty

*rall: col canto.* *a tempo.*

*cres poco.*

glow - ing, meet me there my own a - gain. Meet me there, meet me

meet me there, meet me there,

*P cres poco.*

*pp* *a tempo.*

there, my own a - gain My own a - gain.

*pp* *a tempo.* *sf* *sf* *sf*



*p* For the day - light first shall per - ish

*p* *pp* *p* *leggiero.*

Ne'er to bless my wa - king sight, And the moonbeam fail to cher - ish



Love's own ro - ses thro' the night;  
And the stream be mute for - ev - er

Heart and soul and feel - ing sev - er,  
Thro' sweet De - von's lone - ly dell,

*rall.* *rall: poco.* *a tempo. cres:*  
Ere I cease to love thee well, meet me there meet me  
*rall.*  
meet me there, meet me  
*rall: poco.* *rall:* *p* *a tempo. cres:*



45

*rall: a piac.* *a tempo*

there meet me there meet me there my own a - gain..... Meet me in thy beau - ty

*rall: col canto.* *a tempo*

*cres: poco.*

glow - ing meet me there my own a - gain, Meet me there, meet me.

meet me there, meet me there,

*P cres: poco.*

*a tempo.*

there, my own a - gain My own a - gain.

*pp* *a tempo.* *sf* *sf* *sf*



